

# ÇA, C'EST DU BAÏON!

Musique de  
Fabrice LEFEVRE

T° di baïon

s.a.

Am D7 G Em

3 G D7 G G

6 D7

10 G Am D7 G Em

13 Am D7 G G

16 Chorus libre G G / D7

21 D7 / G G / D7 G

27 Am D7 G Em Am D7

30 G Am D7 G Em

33 Am D7 G Eb Bb7

37  $E\flat$   $B\flat 7$

41  $E\flat$   $E\flat$  1 2 s.a.

44  $A m$   $D 7$   $G$   $E m$   $A m$   $D 7$

47  $G$   $A m$   $D 7$   $G$   $E m$

50  $A m$   $D 7$   $G$

The image shows a musical score for the song 'ÇA, C'EST DU BAÏON!'. It consists of five staves of music in treble clef. The first staff (measures 37-40) is in the key of E-flat major and features a rhythmic melody with eighth and sixteenth notes. The second staff (measures 41-43) includes a first ending (marked '1') and a second ending (marked '2') that leads to a section marked 's.a.' (second ending). The third staff (measures 44-46) is in the key of G major and features a complex rhythmic pattern with many sixteenth notes. The fourth staff (measures 47-49) continues this rhythmic pattern. The fifth staff (measures 50-51) concludes the piece with a final chord and a double bar line.