

LE BAL DE TOUS LES COPAINS

Paroles et musique de
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T° valse musette

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a sharp sign, and a 's.a.' (solo) marking. Above the staff are chords G and D. The second staff starts at measure 6 and includes chords D, A7, and D, with a '1, 3, 5' triplet and a '2' marking. The third staff starts at measure 13 and includes chords D, A7, and D, with a '3' triplet and a 'Fin' marking. The fourth staff starts at measure 20 and includes a chord A7. The fifth staff starts at measure 27 and includes a chord D. The sixth staff starts at measure 34 and includes chords D7, G, Dm, and A7, with a 'TRIO' marking. The seventh staff starts at measure 41 and includes chords Dm, Gm, and A7, with a '3' triplet. The eighth staff starts at measure 49 and includes chords Dm, A7, and Dm, with a '3' triplet. The ninth staff starts at measure 56 and includes chords A7, Dm, D7, and Gm, with a '3' triplet.

LE BAL DE TOUS LES COPAINS

63 D m A7 D m

70 D7 G m C7 F B \flat A7

77 D 3 3 3 F \sharp m 3 3 3 Em 3 3 3 A7 s.a. -- D

83 C'est le bal de tous les co-
A7

90 pains. Par plai - sir on y va, on y vient... Le sam' di soir le
D

97 di-manch' ma - tin, Un p'tit coup d'fil, on s'y re - joint. Notr' or -
D7 G

104 ches-tre pré - fé - ré ar - ri - ve. On va pa - sser un mo - ment jo - yeux...
D A7

111 Hé! les co-pains, ren - dez vous j'ar - ri - ve, un bon - heur comm' ça y'en n'a pas
D G D A7

118 deux... C'est le bal de tous les co - pains, Les a - mis et la
D

danse c'est di - vin... 