

TARENTELLE

T° di tarentelle

Musique de
Fabrice LEFEVRE

Accordéon

The musical score is written for an accordion in 6/8 time. It begins with a treble clef and a key signature of one flat (F major/D minor). The score is divided into ten staves, each starting with a measure number. Chords are indicated by letters (A m, E7, C, G7, F7, Bbm, Ab7, Db) and articulations like 's.a.' (sordina) and '1, 3' or '2, 4' (fingerings). The piece concludes with a double bar line and repeat dots.

Chords and articulations shown in the score:

- Staff 1: A m, E7, A m
- Staff 2: E7, A m (1, 3), s.a., A m (2, 4), G7, C, G7
- Staff 3: C, G7, C, E7, A m
- Staff 4: E7, A m, E7, A m (1, 3), s.a.
- Staff 5: A m, G7, C, G7, C
- Staff 6: G7, C, G7, C, s.a., C (4), s.a., Bbm
- Staff 7: F7, Bbm, F7
- Staff 8: Bbm, Bbm, Ab7, Db, Ab7, Db
- Staff 9: Ab7, Db, F7, Bbm, s.a.
- Staff 10: F7, Bbm, F7, Bbm (1)

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Musical score for Tarentelle, measures 62-73. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 62 starts with a B-flat major chord (Bbm) and an A7 chord. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. A first ending bracket covers measures 62-66, and a second ending bracket covers measures 67-69. Measure 70 has a first ending bracket. Measure 71 has a second ending bracket. Measure 72 has a first ending bracket. Measure 73 ends with a double bar line. Chord changes are indicated above the staff: Bbm A7 (measures 62-66), D (measures 67-69), A7 (measures 70-71), D (measures 72-73).